



Recital Packet

Project C Dance Company

“Don’t Stop Believing”

Our First Annual Recital

June 4, 6PM | June 5, 2PM



Find all recital updates and important links at www.projectcdanceco.com/recital.

INTRODUCTION

We are so excited to have you join us for Project C Dance Company's first annual recital "DON'T STOP BELIEVING". Our students will share and showcase the hard work and accomplishments we've achieved this first season as a new studio. We look forward to you helping us celebrate this experience we are providing for our dancers! As their teacher, I have enjoyed watching them grow each week and could not be more proud of all they have achieved this year. I have loved watching each student's determination pay off in class, and cannot wait to see everyone perform on stage. THANK YOU for trusting me as their teacher this first season at Project C, and for all the support along the way. None of this would be possible without the love we receive from each family. I adore every student and all the memories we've shared so far together and am so excited to see our routines come to life on stage.

******PLEASE TAKE TIME TO READ ALL INFORMATION INCLUDED IN THIS PACKET****** If you have any questions feel free to contact at office@projectcdanceco.com or 641-247-1882.

IMPORTANT DATES

MAY 2	RECITAL SHIRT ORDERS DUE
MAY 15	OPTIONAL RECITAL PHOTOS AT STUDIO
MAY 16	RECITAL TICKETS AVAILABLE FOR PURCHASE AT STUDIO
MAY 23-27	FINAL WEEK OF REGULAR IN STUDIO CLASSES
MAY 31	STAGE REHEARSAL
JUNE 2	DRESS REHEARSAL
JUNE 4	RECITAL #1 AT 6PM
JUNE 5	RECITAL #2 AT 2PM

****ALL REHEARSALS/RECITAL WILL BE HELD AT CRESTON HIGH SCHOOL AUDITORIUM****

PARTICIPATION

Every dancer will be in BOTH shows. Families are asked to stay for the entire show if they wish to participate in the finale.

Saturday, June 4th at 6PM

- Dancers must arrive by 5:15. Doors open at 5:30.

Sunday, June 5th at 2PM

- Dancers must arrive by 1:15. Doors open at 1:30.

RECITAL CHECK IN TABLE/END OF SHOW

- All dancers will be required to check in backstage – there will be a check-in table and we ask you to please sign in when arriving before heading to the dressing room. Dancers will enter through either Creston High School’s front doors and take a right down the band hallway to the dressing room area, or can enter through the band parking lot doors or dressing room doors. This helps our backstage staff to ensure everyone is in attendance.
- At the conclusion of our show, parents please meet kids back in dressing rooms for pick up. After the show, photos may be taken backstage next to the backdrop, or with our studio banner near the front entrance. Be sure to pick up all belongings and leave dressing rooms as clean as when you arrive please.

RECITAL T-SHIRTS

All students are asked to purchase a recital shirt if they would like to be included in our end of the show recital finale/final bow on stage. Recital shirts can be worn over dancers’ last costume worn on stage, or can be worn with plain black leggings or dance shorts. Order forms/payments need to be returned by **Monday, May 2**. T-shirts can also be purchased online through a shared link on our Facebook page: @projectcdanceco. If you need the link sent to you please contact us. Families are also encouraged to order shirts for themselves! All orders are greatly appreciated. T-shirts will be available to pick up at the studio during the last week of class or can be picked up at stage rehearsal.

BACKSTAGE ASSISTANTS

We’re searching for parents who are interested in helping their child’s class(es) backstage. This duty serves an important role in helping classes get to the stage on time to perform at rehearsals and recitals. We want to ensure we have a very organized and successful first season show, and keep things running smoothly backstage.

Required Tasks and Responsibilities

- Each parent helping will be assigned 1 class to be in charge of.
- Helping parents must be in attendance at dress rehearsal and recital.
- Keeping dancers with their class in dressing rooms at all times before/after their performance.
- Leading dancers to the bathroom for those who need help.
- Lining students up in their correct class order 2 routines before they perform.
- Helping with costume changes for anyone who may need assistance.

- Helping maintain organization with any other tasks, keeping dressing rooms secure & boys/girls separated within their rooms, monitoring dressing rooms backstage hallway.
- Getting dancers to and from the dressing room before/after they dance.
- Helping set up tumbling mats during intermission.

Benefits

If you help backstage 1 of 2 recitals:

- 2 free recital tickets to ONE show

If you help backstage at BOTH recitals:

- 2 free recital tickets to ONE show
- 10% discount off a summer class, camp, or program.

We GREATLY appreciate anyone willing to help keep things running smooth backstage this year at our first annual recital. Ensuring the younger students are occupied during the show and behaving well in dressing rooms when their parents are not present is a huge task that helps Project C teachers when busy maintaining the rest of the production. Those who volunteer have a great seat backstage while watching and are able to capture up close photos of routines on stage. Those who choose to help will meet before dress rehearsal for a brief run-through of things and will receive a program/clipboard with all the info they need for helping backstage.

If you are interested in volunteering, please message 641-247-1882 by May 13th or as soon as possible to ensure your spot - we would love all the help possible in making this a fabulous experience!

The following classes will need the help of a Backstage Assistant: Mini Dance Monday (ballet/tap), Level 1 Tumbling Monday, Beginner Dance Thursday (Ballet, Tap, Jazz), Level 2 Tumbling Thursday, Petite Combo Wednesday (Lyrical, Hip Hop, Pom). **We will have other assistant helpers backstage lining up these classes, but any additional help is appreciated:** Level 3 Tumbling (Tuesday class and Thursday class), Petite Combo Thursday (Ballet, Tap, Jazz), Junior Combo Tuesday (Lyrical, Hip Hop, Pom), and Level 4 Tumbling Wednesday.

RECITAL PICTURES

Optional dance photos will be held at the studio on **Sunday, May 15th, 2022**. A full email was sent out with info, and you must RSVP if you are attending. Please let us know if you plan to attend as payments will be made a week prior to photos (May 8th) by cash, check, or venmo. A final photo schedule of times will be emailed out by **May 1st**. Photos are going to be digital this year, and parents will be emailed a link containing the photos

if purchased. Purchase details and pricing were emailed to everyone on March 23rd. Please let us know if you did not receive this additional photo information and are interested in attending.

RECITAL VIDEOGRAPHY

A videographer will be attending one of our recitals this season! Videos can be purchased at either show when you arrive. You may also purchase before the show if you plan on wanting the entire show video. You may video and take photos yourself at the recitals, but PLEASE NO FLASH PHOTOGRAPHY, as it is a distraction to dancers.

FLOWERS FOR SALE

Kelly's Flowers will be set up at our show! Flower arrangements can be purchased before the show for your favorite dancer.

RECITAL TICKETS

Tickets can be pre-purchased at the studio starting around May 16th or can be purchased at the door. This year recital tickets will be **\$5** and tickets will be purchased separately for both shows. Recital tickets are non-refundable.

Competition Team Parents will receive 2 free tickets.

Moms participating in MOMS DANCE at recitals will get in free as a performer.

RECITAL HAIR/MAKEUP

Hair: This year, all female dancers will wear their hair nicely pulled back in either a dance bun or ponytail, preferably a low bun or ponytail with hair parted as you choose.

Tumbling with a high ponytail or bun on the top of the head can be very uncomfortable, making it hard for dancers to demonstrate certain skills on stage. Dancers may also wear braids into their ponytails/buns, and ponytails may be straight or curled. Please still keep hair clean and slicked back - and secured tightly with bobby pins, hairspray, hair ties, etc. NO HAIR DOWN. Those with very short hair, please still pull back as best as you can in a low pony. Some costumes this year came with a hair piece/accessory - all hair pieces must be worn for those classes.

Makeup: Stage makeup is REQUIRED for female dancers in the Beginner level & up. This includes eye makeup (neutral shades), black mascara, false lashes (optional), pink blush, foundation, and a cranberry/medium pink shade of lipstick. For Mini dancers, light

makeup is recommended and can include natural eyeshadow and cranberry/medium pink lipstick or lip gloss.

Accessories/Other Notes: Dancers may not wear any additional jewelry that did not come with the costumes, besides earrings. We recommend all dancers wear small crystal silver stud earrings if they wish. Dancers without ears pierced may wear clip-on earrings. No other colors/styles of earrings allowed. Also, nail polish is not allowed.

Team Dancers: Please wear hair how it was done during competition season with a middle part and low bun and crystal hair piece, and Tiny Team members will wear 2 braids and buns. Team earrings required.

COSTUMES

Costumes and tights will be distributed for dancers to take home around the beginning of May. Please make sure to keep track of all dancers' accessories to be worn at the recital. Most costumes will be sent home with a hanger or a plastic bag that came with the costume. Please place dancers' costumes in a bag of choice, garment bag, etc, and hang up before recital to avoid wrinkles. Write dancers' names on any tags if possible to avoid any mix up or losing of costumes backstage at rehearsal and recital. Tights must be worn at all times, and shoes must always be worn backstage to avoid any injuries. Make sure the dancer's name is placed in all dance shoes to avoid losing them/mixing up with others.

UNDERGARMENTS

We recommend older dancers to please wear a dance bra with your costumes. We do not allow any normal sports bra or regular bra to be worn, as many costumes have thin straps or open backs - where bras can be seen. We recommend all dancers to try on their costumes at home for their parents to determine if they may need a dance bra.



Dance bras should be nude colored and have clear straps. For any dancer who may need a dance bra to wear under costumes, please order from the following suggestions. www.dancewearsolutions.com or www.amazon.com. We also highly request that dancers refrain from wearing underwear under their tights. This helps ensure that no

undergarments are showing whatsoever. If older dancers wish to wear underwear, they must be a nude color and not visible under your costume.

RECITAL INTERMISSION

Tumblers will have a 15 minute intermission to get mats set, stretch and warm up backstage. All tumblers will tumble barefoot and this is the only time dancers are allowed backstage without shoes on. If a staff member sees shoes off other than this time, dancers will be asked to get shoes on to avoid any injury. We will clean backstage as best as possible, but this helps ensure no one steps on anything that could cause harm.

DRESSING ROOM ASSIGNMENTS

There will be dressing room assignments posted on doors for where dancers must dress. This is to ensure dressing space is fair and available to those dancers with many quick changes. CLASS ASSIGNMENTS WILL BE POSTED ON DOORS OF CERTAIN DRESSING ROOMS. DANCERS MUST STAY IN CORRECT DRESSING ROOMS SO PROJECT C STAFF CAN LOCATE CORRECT DANCERS WHEN NEEDED AT DIRECT TIMES.

Band Room: Minis, Beginners, Petites, Juniors, Tumbling

Side Stage: Seniors

Vocal Room: Boys

GENERAL RULES

- Dancers are **NOT** allowed to sit with parents in the audience before/after they perform. This helps ensure we do not disrupt or distract the audience with dancers moving up and down. If a dancer is seen in the audience at any time during the show, they will miss out on performing. Please understand it is the dancer's job to stay backstage in dressing rooms at all times, and it is not our job to come find your dancer in the audience, which is why this rule is set into place. If your child needs help changing, we recommend you choose an end of the aisle seat on the left hand side of the stage so that you can easily head backstage between costume changes. Dancers will stay in dressing rooms between routines, and only the next two routines to perform will be allowed to line up within the backstage wings, this ensures we do not crowd the sides of the stage during performances. We encourage younger dancers to bring something to stay occupied with in dressing rooms between routines, such as a coloring book, ipad, book, small toys.

Please remind your dancers to behave appropriately backstage and in dressing rooms if you do not plan to stay backstage with them the entire time. We kindly ask dancers to join us at the end of the show finale. Beginner, Petite, Junior, Senior dancers will all have short dance parts and will wear their recital t shirts – Mini preschool dancers will be brought out by the high school students at the conclusion of the finale for our final bow.

- **Stage Rehearsal** schedule will be sent out in May. Dancers will sit in the audience as they arrive and will be called up to perform when it is their scheduled practice time. After all of your classes have rehearsed you may go home.
- **Dress Rehearsal** will be run in the order of the show and will be considered a recital run through practice in the exact show order. Routines may need to run 1-2 times on stage to fix any issues that may arise. Just like recitals, dancers will be asked to stay in dressing rooms during this rehearsal. Backstage teachers and assistance will line dancers up in correct order 2 routines before. We ask all dancers to stay for the conclusion of the dress rehearsal so that we can practice our finale dance. Preschoolers who want to be brought out by our high school dancers will want to stay and get comfortable holding their hand/ being carried out on stage so please stay. It shouldn't run too late. After the finale is over, preschool dancers are allowed to leave. Dress rehearsal time is set to start around 5 pm - you will get an entire schedule beforehand. Hoping to be done before 7pm.
- After the dress rehearsal finale practice is concluded we ask BEGINNER, PETITE, JUNIOR, AND SENIOR DANCERS to please stay for an end of the season small award ceremony as we will reward every dancer for their hard work, and will also be giving out some special awards for certain achievements this season. Preschoolers will receive their small awards during class the week before rehearsal so they do not have to attend this ceremony.
- **FULL COSTUME AND HAIR/MAKEUP WILL BE WORN FOR DRESS REHEARSAL: PLEASE ACT AS IF THIS IS OUR "PRE RECITAL" SO WE CAN WORK OUT ANY KINKS NEEDING ADJUSTED.**
- **STAGE REHEARSAL:** DANCERS MAY WEAR NORMAL DANCE CLOTHING AS WE JUST BECOME FAMILIAR WITH DANCING ON THE STAGE, ENTERING/EXITING.
- **BOTH STAGE AND DRESS REHEARSALS ARE MANDATORY FOR ALL DANCERS!**
- DANCERS WILL BE ASKED TO ARRIVE 15 MIN EARLY TO STAGE REHEARSAL AND SIT IN AUDIENCE

- PLEASE ARRIVE 30 MIN EARLIER THAN YOUR SET DRESS REHEARSAL TIME AND WHEN ARRIVING GO TO DRESSING ROOMS BACKSTAGE.

DANCE BAG CHECKLIST

- Bag of all dancer's belongings
- Costumes/accessories
- Dance shoes
- Tights
- Band-aids, wipes, safety pins, etc.
- Makeup/hair supplies
- Activities for younger dancers while waiting backstage between routines (book, coloring book, puzzle, ipad, etc)
- Clean snacks (NO NUTS)
- Recital Tickets