

**PROJECT C DANCE COMPANY 2025 Dress Rehearsal**

**ORDER REHEARSAL 1**

1. ASTRONAUTS 1/2 POM
2. ZOO KEEPERS MINI TUESDAY COMBO BALLET
3. FARMERS MINI MONDAY COMBO TAP
4. MAGICIANS 2/3 COMBO TAP
5. WE GO TO WORK PETITE TEAM TRIO
6. BASEBALL PLAYERS JK/K WEDNESDAY COMBO BALLET
7. HEROES K/1 THURSDAY COMBO TAP
8. BAKERS K/1 TUESDAY COMBO BALLET
9. MAGICIANS 2/3 COMBO JAZZ

**SET UP MATS**

10. I LIKE TO MOVE IT LEVEL 1 TUESDAY TUMBLING
11. BEST DAY OF MY LIFE LEVEL 1 MONDAY TUMBLING
12. TAKIN CARE OF BUSINESS BOYS LEVEL 2 TUMBLING
13. BOP TO THE TOP LEVEL 2 THURSDAY TUMBLING
14. WORK THIS OUT LEVEL 2 WEDNESDAY TUMBLING
15. ROCK THE WORLD LEVEL 3 TUESDAY TUMBLING
16. RUN THIS TOWN LEVEL 3 THURSDAY TUMBLING

**PICK UP MATS**

17. BAKERS K/1 TUESDAY COMBO TAP
18. MR. POSTMAN 2/3 COMBO BALLET
19. FARMERS MINI MONDAY COMBO BALLET
20. HEROES K/1 THURSDAY COMBO BALLET
21. BASEBALL PLAYERS JK/K WEDNESDAY COMBO TAP
22. ZOO KEEPERS MINI TUESDAY COMBO TAP
23. BEST FRIENDS TINY TEAM DUET

**ALL DANCERS LINE UP BACKSTAGE FOR FINALE PRACTICE WITH COMP TEAM (IN RECITAL SHIRTS)**

**LED ON STAGE IN THIS ORDER:** PREMIERE/PRESTIGE/ELITE COMP TEAM, 2/3 COMBO, 1/2 POM + K/1 TUESDAY COMBO, BOYS TUMBLING 2, K/1 THURSDAY COMBO, JK/K WED. COMBO, MINI MONDAY COMBO (& LEVEL 1 BOYS), MINI TUESDAY COMBO

**FINALE PRACTICE 1-2 times run through with music quickly**

**DANCERS THEN SIT ON STAGE FOR AWARDS** – BRING IN REHEARSAL 2 DANCERS FROM HALL TO ALL CELEBRATE OUR END OF THE SEASON ACCOMPLISHMENTS TOGETHER

**AWARD CEREMONY:**

**INTRODUCTION** – THANK DANCERS, PARENTS, STAFF

**APPLAUD/STAND ALL STUDENT OF THE MONTHS SEPTEMBER–APRIL**

**CLASS MEDAL AWARDS** (MINIS, JK/K, K/1, 1/2 , 2/3 , 3/4/5, MIDDLE SCHOOL,

COMPETITION TEAM)

**MOST IMPROVED DANCERS OF EACH GENRE**

**STUDIO CIRCLE – WORDS OF ENCOURAGEMENT & STUDIO CHANT TO CELEBRATE THE SEASON WEVE HAD & TO PUMP UP FOR RECITAL WEEKEND!!**

**REHEARSAL 1 DANCERS DISMISSED TO CLEAR OUT OF DRESSING SPACES QUICKLY! REHEARSAL 2 DANCERS THEN MAY TAKE BELONGINGS INTO DRESSING SPACE – 10-15 MIN AT MAX TO CLEAR EVERYONE OUT & BEGIN REHEARSAL 2.**

**PROJECT C DANCE COMPANY 2025 Dress Rehearsal**

**ORDER REHEARSAL 2**

- 1. BOSS LADIES PRESTIGE/ELITE TEAM OPEN**
- 2. UNLEASH THE DIVA KYLIE SHELDAHL**
- 3. REFEREES 3/4/5 POM CLASS 1 (MS. ADDIES)**
- 4. CASINO MIDDLE SCHOOL HIP HOP**
- 5. FIGHT NIGHT ELLA GRAHAM & ZOEY MARR DUET**
- 6. TITANIUM ZOË KINKADE**
- 7. BASKETBALL PLAYERS 3/4/5 HIP HOP CLASS 2 (MS. CASSITYS)**
- 8. YES, YES I CAN ALI MATHIEWS**
- 9. LEGS ADA BUCK & ALEXA BUNDRIDGE DUET**
- 10. LIFEGUARDS PREMIERE TEAM OPEN**
- 11. HEAVY ZOEY MARR**
- 12. FASHION MIDDLE SCHOOL JAZZ**
- 13. BURNING UP PRESTIGE TEAM JAZZ**
- 14. WINGS SHAY SCHUITEMA**
- 15. JET SET 4/5/6 TAP**
- 16. IN LOVING MEMORY ELITE TEAM LYRICAL  
SET MATS**
- 17. TAKIN CARE OF BUSINESS LEVEL 3 BOYS TUMBLING**
- 18. WHISTLE WHILE YOU WORK IT LEVEL 4/LEVEL 5 THURSDAY TUMBLING**
- 19. WATCH ME WORK LEVEL 5 TUESDAY TUMBLING**
- 20. FABULOUS LEVEL 6 TUMBLING**
- 21. HUSTLER LEVEL 7 TUMBLING**
- PICK UP MATS**
- 22. YOU BETTER WORK PRESTIGE/ELITE TEAM HIP HOP/POM**
- 23. MAIDS 4/5 BALLET**
- 24. WORKING AT THE CAR WASH PREMIERE TEAM JAZZZ**
- 25. ONE WOMAN ARMY DELILAH ALBRECHTSEN**
- 26. SAVE YOU MIDDLE SCHOOL LYRICAL**
- 27. SHADES JOSLYN DORNACK**

28. WORK FOR IT ZOË KINKADE & ALI MATHIEWS
29. COPS 3/4/5 POM CLASS 2 (MS. CASSITYS)
30. GET READY ELLA GRAHAM
31. PUMP IT UP COMPETITION TEAM CLOGGING
32. CHICK-FIL-A 3/4/5 HIP HOP CLASS 1 (MS. ADDIES)
33. CHEERLEADER MIDDLE SCHOOL POM
34. WARRIOR PRESTIGE/ELITE TEAM LYRICAL
35. CIRCUS 4/5 JAZZ
36. FIERCE HADLEY STALKER
37. SLAY DELILAH ALBRECHTSEN & J OSLYN DORNACK
38. TAKE OVER ADA BUCK
39. COWGIRLS RECREATIONAL CLOGGING
40. HIT ME WITH YOUR BEST SHOT ELITE TEAM CONTEMPORARY

**ALL REHEARSAL 2 DANCERS MUST STAY TO REHEARSE FINALE QUICKLY 1-2 WITH RECITAL SHIRTS ON. REHEARSAL 2 DANCERS DISMISSED. PLEASE BE PATIENT AS WE WILL DO OUR VERY BEST FOR REHEARSAL 2 TO RUN QUICKLY & SMOOTHLY.**

**DRESS REHEARSAL DETAILS FOR ALL DANCERS!!!!**

**DRESS REHEARSAL IS A CLOSED REHEARSAL & ONLY PROJECT C RECITAL DANCERS & PARENT/GUARDIAN SHOULD BE PRESENT. PARENTS MAY WATCH FROM THE AUDIENCE BUT PLEASE NO ADDITIONAL GUESTS AS THIS IS A CLOSED REHEARSAL & NOT FOR PUBLIC VIEWING. PICTURES ARE ALLOWED BUT PLEASE NO VIDEOGRAPHY & NO SHARING VIDEOS ON SOCIAL MEDIA. VIDEOS MAY BE TAKEN DURING THE ACTUAL SHOWS ON RECITAL DAY & THEN CAN BE SHARED.**

Creston High School Auditorium. **DRESSING ROOM DOORS OPEN AT 4:15-4:30PM** Thursday, May 8th

**1ST DRESS REHEARSAL: SHOW 1 DANCERS (RUN THROUGH WITHOUT COMP TEAM, WILL BE A DIFFERENT ORDER THAN SHOW ORDER ) EARLY REHEARSAL 5:30**

Showtime, arrive no later than 5:00pm hair & makeup ready. We will begin earlier if everyone arrives & is ready!!

**AWARD CEREMONY & SHOW 1 FINALE PRACTICE 6:30PM - 7:15PM - REHEARSE SHOW #1 FINALE FIRST (COMP TEAM + EARLY DANCERS), AWARD CEREMONY, DISMISS SHOW 1 DANCERS & OPEN DRESSING ROOM FOR SHOW 2 DANCERS FOR REHEARSAL 2 TO BEGIN**

**2ND DRESS REHEARSAL: SHOW 2 DANCERS + COMPETITION TEAM**

LATE REHEARSAL BEGIN AROUND 7:30PM, hoping earlier, as soon as we can! We plan to keep the night running fast & smooth (we will do our best to hustle all night & keep things ahead of schedule, please be patient & understanding as this evening was our **ONLY** option to hold our dress rehearsals this season, we prefer friday nights too, unfortunately we just weren't allowed that this year, we apologize but appreciate the understanding!). **ALL REHEARSAL 2 DANCERS MUST arrive no later than 6:00-6:15 pm** hair & makeup ready. We will start Rehearsal 1 finale practice & then awards as soon as possible! When Show 2 dancers arrive they will line up with their belongings down the band/music hallway. Dancers should arrive in their first costume & will slip over their RECITAL T-SHIRT FOR OUR AWARD CEREMONY after checking in, in the hallway, shirts will be picked up at check in table. Dancers are not allowed to enter through the dressing room doors or put their belongings in dressing spaces yet, as we must first hold our award ceremony, & then clear dressing rooms out of younger dancers, to allow space for older dancers for rehearsal 2. Once Rehearsal 1's final routine is complete & dancers are all lined up & ready, Premiere/Prestige/Elite Competition Team dancers will be allowed to come back stage as we will rehearse with younger dancers how our Finale for Show 1 will run. After going through finale quick, all dancers will be asked to sit on the stage for our end of the season AWARD CEREMONY (all dancers from rehearsal/show 1 must stay please) & show 2 dancers will be allowed to head

to the stage from the hallway. (Please do not sit in the audience when you arrive to Dress Rehearsals as we will not come find you).

**AWARDS CEREMONY WILL THEN TAKE PLACE & we will do our best to keep this short & sweet & under 45 min. long. After award ceremony is over, Rehearsal 1 dancers are dismissed from the stage to clear out of the dressing space with parents (please do so quickly as we must get Rehearsal 2 dancers in there to change & begin Rehearsal 1). Rehearsal 2 dancers will be dismissed after Rehearsal 1 dancers have cleared out & will be ready to begin rehearsal 2. (no more than 15 min between awards & rehearsal 2 start time, we need to keep the night running quick, thank you!)**

**PLEASE THROW AWAY ALL GARBAGE & KEEP DRESSING SPACES CLEAN!!!!  
SMALL SNACKS & WATER IS OKAY TO HAVE IN DRESSING SPACES - NO LARGE MEALS OR JUICE OR POP AT ANY TIME TO BE IN THE DRESSING SPACES!**

**WHO IS IN WHAT SHOW:**

**EARLY SHOW/DRESS REHEARSAL:**

**MINI COMBO MONDAY & TUESDAY, JK/K COMBO, K/1 COMBO TUESDAY & THURSDAY, 1/2 POM, 2/3 TAP/BALLET/JAZZ COMBO, TINY TEAM DUET, PETITE TEAM TRIO, LEVEL 1S, 2S, 3S TUMBLINGS + BOYS TUMBLING 2**

**LATE SHOW/DRESS REHEARSAL:**

**4/5/6 TAP, 4/5 BALLET/JAZZ COMBO, 3/4/5 HIP HOP + POM COMBOS, MIDDLE SCHOOL JAZZ/LYRICAL COMBO + HIP HOP/POM COMBO, LEVEL 4, 5S, 6, 7 + BOYS TUMBLING 3**

**BOTH RECITAL SHOWS, LATE DRESS REHEARSAL ONLY (PREMIERE, PRESTIGE, ELITE COMPETITION TEAMS)**

**WHAT DRESSING SPACE AM I IN?**

## **SHOW 1:**

**VOCAL ROOM:** K/1 TUESDAY COMBO, 2/3 TAP/BALLET/JAZZ COMBO, PREMIERE, PRESTIGE, ELITE COMPETITION TEAM , LEVEL 3 TUMBLING

**BAND ROOM:** MINI MONDAY & TUESDAY COMBO, JK/K WEDNESDAY COMBO, K/1 THURSDAY COMBO, LEVEL 1 & 2 TUMBLINGS

**QUICK CHANGES** (SIDE STAGE DOOR BY STAIRS BACKSTAGE)

**BOYS -** TUMBLERS SIT IN AUDIENCE WITH PARENTS - BRING BACK TO LINE UP HALLWAY DURING INTERMISSION WHEN MATS GET SET - BOYS MUST STILL CHECK IN BACKSTAGE BEFORE SITTING IN AUDIENCE - HEAD BACKSTAGE WHEN MATS ARE BEING SET OR 3-4 ROUTINES BEFORE YOUR DANCE ROUTINE IF NOT JUST IN TUMBLING

**WHAT DRESSING SPACE AM I IN?**

## **SHOW 2:**

**VOCAL ROOM:** MIDDLE SCHOOL, PREMIERE, PRESTIGE, ELITE COMPETITION TEAM, LEVEL 5 THURSDAY TUMBLING,

**BAND ROOM:** 3/4/5 COMBOS, LEVEL 4 TUMBLING, LEVEL 5 TUESDAY TUMBLING

## **EXPECTATIONS**

- **Full costume, hair, and makeup required.**
- All students should arrive, ready to perform, between **5:00-5:15**, no later, **Regardless** of where they dance in the show. THE EARLIER YOU COME THE EARLIER WE CAN BEGIN. IF WE HAVE EVERYONE ARRIVE EARLY/ON TIME WE MAY START & FINISH EARLY! PLEASE HELP US AS WE TRY TO RUN A FAST AND SMOOTH REHEARSAL EVERY YEAR. IF YOU ARE LATE, WE WILL NOT WAIT ON YOU, IF YOUR CHILD MISSES REHEARSAL THEY WILL NOT BE IN RECITAL.

- Please enter through the front doors and take a right down the hallway to find the check in table and dressing rooms.
- We recommend getting completely ready before you arrive & changing into your first costume in the dressing room after you arrive IF YOU ARE IN REHEARSAL/SHOW 1. REHEARSAL 2 DANCERS PLEASE ARRIVE IN YOUR FIRST COSTUME SO WE CAN KEEP THINGS MOVING AFTER AWARDS ARE OVER.  
We recommend bringing all costumes, shoes, accessories in the garment bag(s) given to your dancers & we ask that you write dancers name on garment bag in permanent marker (Tags labeled at dance photos were coming off). Reminder, we recommend not eating in costumes at any time!
- When you arrive, please go into the main entrance of the high school. Take a right down the music hallway & head to the dressing rooms (band/vocal rooms). There will be a check in table in the hallway, you must highlight your name & that you have arrived before heading into the dressing room (this helps take roll before we begin rehearsal). If you are late, you will potentially not be allowed on stage - please understand how important arriving on time is. There will be signs on the two dressing room doors this year. Rooms will be split with labels on them for who dresses wear!
- Dancers are asked to **STAY IN THEIR DRESSING ROOM AT ALL TIMES** - and are not allowed to go into the other dressing room or audience FOR ANY REASON. If staff cannot find you when lining dancers up 3-5 routines ahead, we will not track you down! **PLEASE STAY WITH YOUR GROUP AT ALL TIMES.**
- **PARENTS ARE NOT ALLOWED BACKSTAGE AT ANY TIME DURING THE SHOW UNLESS STAFF HAS GIVEN PERMISSION TO CERTAIN PARENTS HELPING WITH THINGS** (CURTAIN OPENING/CLOSING, PICKING UP/SETTING MATS, FINALE HELP)
- Mini Combo, JK/K Combo, & K/1 Combo dancers **MUST** have a parent with them at all times in the dressing space & when going to the restroom. Dance moms who stay backstage the entire show to watch their child will be allowed to walk down the hallway to the auditorium to STAND ONLY at the back of the auditorium or side of the wall to watch when their dancer goes on stage!  
Please avoid going through the audience during the show to sit down as this is a distraction to others & to our photographer who is taking professional stage shots of our dancers. If a parent is going to **BE SITTING AT ANY TIME DURING THE SHOW - A TICKET MUST BE PURCHASED.** Please understand that we do not



have enough staff to help with costume changes back stage YOUR **DANCER IS YOUR RESPONSIBILITY - IF A CHILD IS NOT BEING HELPED OR IS NOT CHANGED INTO CORRECT COSTUMES WHEN WE LINE UP BACK STAGE THEY WILL NOT GO ON STAGE - WE DO NOT HAVE THE TIME OR HANDS TO ACCOMMODATE, PLEASE & THANK YOU FOR UNDERSTANDING!**

- **DANCE MOMS OF DANCERS WHO DO NOT PLAN ON HELPING THEIR DANCER WITH CHANGES & PLAN TO WATCH THE SHOW FROM A SEAT - YOU WILL NEED TO PURCHASE A TICKET TO WATCH. YOU MAY STILL CHECK ON YOUR DANCER DURING INTERMISSION - PLEASE MAKE SURE IF THEY ARE CHANGING THEMSELVES THEY KNOW THAT THEY MUST BE READY & MUST CHANGE INTO THE NEXT COSTUME AS SOON AS POSSIBLE AFTER PERFORMING. THEY MUST BE RESPONSIBLE ENOUGH TO GET READY ON THEIR OWN, & KEEP THEIR BELONGINGS AND SPACE CLEANED UP AND ORGANIZED & IF NOT CAPABLE OF THIS, WE RECOMMEND STAYING WITH THEM/HELPING BACKSTAGE.**
- **Boys - please still check in backstage on the list when you arrive before sitting in the audience.** We will have you put your things in the hallway backstage & may use the backstage bathroom or backstage up stairs area to change. You are the only ones allowed to sit with parents in the audience during rehearsal/recital but must come backstage 3-4 routines before your performance (boys tumblers head back during intermission). We apologize as there is not a huge space for boys to stay in as we must use both band and vocal rooms for our girl performers this year.
- Any fast changers (2 dances between routines or less) may pop in the room on the side of the stage to make those fast changes. Teachers will be lining up 3-4 classes at a time down the backstage hallways. Please stay in dressing rooms until a teacher comes to line classes up but help your dancers pay attention to show order so they know when they need to line up.
- Show order will be posted in dressing rooms. If you need to pop backstage for a quick change your parent must help bring that class's accessories/costume - please note it is not our responsibility to help dancers change, and our staff is busy with other tasks. Costumes and accessories shall not be left backstage.
- We are estimating that our dress rehearsal 1 to run about an hour ish or so long, awards ceremony about 45 min., & rehearsal 2 about 2hrs. We will try to

get in and out as quickly as possible, but if a routine needs to run more than once due to spacing issues, they will.

- Please write dancers name on all costume tags and items to avoid mixing up in the dressing room. Dress Rehearsal order is different this year than show order & stage lights will be on if necessary, but we are keeping audience lights on for rehearsal. During the show, audience lights will be off. Please do full hair and makeup for dress rehearsal as a good practice for your dancer. We are hoping to not run too late but please understand that rehearsal may run a little longer if needed. Recitals usually runs faster than rehearsal. We will be practicing our finale entrance and final bow (dancers will be lined up in order in RECITAL SHIRTS) at the end of Rehearsal 1 (before awards) and at the end of Rehearsal 2.

- You will get your dancers recital shirt at the check in table when you arrive - please put on your recital t shirt over your last costume & or with black spandex/leggings to practice our finale routine!!!. This is also what you will wear for the finale at recital.

If you are just in tumbling you will line up for the finale with your age group. Level 1 - Mini Combo, Level 2s & 3s Jk/K + K/1 Combo, Level 4s, 5s, 6s, 7s - 3/4/5, Middle School, Competition Team . After finale practice Mini (preschool) dancers will be dismissed to go home.

- Tickets are available to purchase now through May 8th at the Studio & at Dress Rehearsal! Skip the ticket lines & purchase ahead! Cash or Check to Project C Dance Company only - no other forms of payment accepted at any time. CHILDREN AGES 4+ WILL NEED TO PURCHASE A TICKET TO THE SHOW AS WELL, CHILDREN 3 & UNDER ARE FREE. If you have dancers in both the Early & Late shows, tickets will need to be purchased PER EACH SHOW - tickets are different per show.

- ALL Dancers are required to stay for the entire show to participate within the finale.
- Please wear recital shirts over your final costume or with black pants/shorts for finale at dress rehearsal/recital. Dancers must have jazz, hip hop, or ballet shoes on or CLEAN TENNIS SHOES, we do not recommend being barefoot at any time backstage or for finale as we want to avoid injuries & we cannot promise

there are possible ways a dancer can be hurt if not wearing shoes at all times backstage!

Backdrop and other stage equipment will not be set up until the morning of the show, for rehearsal only our stage flooring will be set. On Show day after the shows are over, parents are able to come on stage to take photos of their dancers in front of our backdrop.

- DANCERS ARE NOT ALLOWED BACKSTAGE AT ANY TIME BEFORE OUR SHOWS BEGIN, EVEN FOR PHOTOS, THEY MUST WAIT IN THE DRESSING SPACES PRIOR TO THE SHOWS STARTING - PLEASE HAVE YOUR DANCER STRETCH IN THE DRESSING ROOMS AS WE DO NOT GET TO WARM UP/ STRETCH ALL TOGETHER BEFORE THE SHOWS BEGIN. RECOMMENDED THAT DANCERS STRETCH IN DRESSING SPACES WHEN ARRIVING TO DRESS REHEARSALS AS WELL.
- PARENTS ARE NOT ALLOWED TO ENTER THE AUDIENCE DOWN THE STAIRS BEFORE THE SHOW FOR ANY REASON FROM BACKSTAGE.

## IMPORTANT REMINDERS

- **CHECK IN:** Please CHECK-IN by the dressing rooms once you arrive at the high school, there will be a table set up to highlight your name off the check in list. Enter through the high school front doors and take a right down the hallway to find the check-in table.
- **DRESS REHEARSAL:** Full costume, hair, & makeup will be required for DRESS REHEARSAL. This is a full run through of the recital.
- **STAY IN DRESSING ROOMS:** Girl Dancers are **NOT** allowed to sit with parents in the audience before/after they perform. Boys are the only ones allowed to but must head back 3-4 routines before they perform. Boy tumblers head back during intermission when we set down mats.
- **PARENTS: Dancers IN MINI, JK/K, OR K/1 COMBOS OR JUST TUMBLING 1,2,3 LEVELS - MUST have a parent/guardian with them at all times in the dressing room.** This is to make sure they are ready, prepared and behaving well as we do not have staff be responsible for your dancer. Dancers in 2/3 combo or older can only be left if they are able to dress and prepare themselves. Please understand that it is not our staff's responsibility to get dancers ready. If your

dancer isn't ready when we line them up we will not wait on them, and they will miss performing. Please make sure your younger use the restrooms before the show and during times when they are not on stage soon. This allows us to find everyone when needing to line routines up. Parents are in charge of changing their own dancer in the dressing room.

- If you want to buddy up with another parent or two & rotate watching the dancers in dressing rooms, you may do so. We do not have enough staff to be responsible for every dancer, & must keep dancers in designated dressing rooms between routines, so no one gets lost!
- Parents may head to the audience when it's their dancers turn to be on stage - but please only stand in the very back or on the side wall to watch your dancer perform. If you are sitting at any time during the show, you must purchase a ticket!!!
- There will be backstage assistants helping students get lined up and get on stage. We kindly ask that parents refrain from being backstage during the show. Please note that your child is your responsibility and we do not have extra staff on hand to help change costumes, if your dancer is not ready when called to head backstage, they will miss their performance. Plan on dressing your dancer between routines.
- **HAIR:** Female dancers will wear their hair pulled back in either a dance bun or ponytail, preferably a low bun, braid, or ponytail with hair parted as you choose. Dancers may also wear different variations of updo styles, different braids into their ponytails/buns, and ponytails may be straight or curled. Please still keep hair clean and slicked back - and secured tightly with bobby pins, hairspray, hair ties, etc. NO HAIR DOWN. Hair pieces & all accessories that come with costumes are mandatory if your costume list mentions it. MINI MONDAY & TUESDAY HATS ONLY FOR TAP! JK/K COMBO SOCKS ONLY FOR TAP - NO HATS! 2/3 BALLET - NO HAT!
- **MAKEUP:** Female dancers will wear eye makeup (neutral shades), black mascara, false lashes (optional), pink blush, foundation, and a cranberry/medium pink shade of lipstick. For Mini dancers, light makeup is recommended and can include natural eyeshadow and cranberry/medium pink lipstick or lip gloss. WE RECOMMEND NOT TO WEAR BRIGHT COLORS OF

EYESHADOW OR LIPS (BLUE, PURPLE). Shades of Pink Eyeshadow are okay as well as Red lips if you would like, cranberry pink matches most costumes!

- **EARRINGS:** Female dancers are asked to wear small crystal silver stud earrings if they wish. No other jewelry allowed.
- **COMPETITION TEAM: TEAM HAIR, MAKEUP, & ACCESSORIES ARE ALL REQUIRED – DRESS REHEARSAL YOU DO NOT HAVE TO DO FULL LASHES BUT PLEASE WEAR HAIR & ACCESSORIES AS**
- **UNDERGARMENTS:** All dancers are required to wear the tights that the studio provided. Please do not wear another pair you bought outside of the studio – we must have everyone matching. If you need another pair, lost or ripped them since pictures, we will have some backstage just in case, please let us know. **For tumbling routines, tights need to be nicely tucked up to their ankles, please help your dancer do this by tucking the tights tongue under & create a clean look, try not to roll them so they are super thick, thank you.** We ask older dancers to wear a nude dance bra with clear straps with your costumes. **We highly request that dancers refrain from wearing underwear under their tights.**
- **SHOES:** Dancers must wear required shoes at all times on stage. Tumblers will be barefoot. We will not have extra shoes if anyone loses or forgets shoes. Please write names inside shoes!
- **SNACKS:** Food is allowed in dressing rooms, but NO BIG MEALS – clean, easy to clean up snacks ONLY!!! If your dancer makes a mess, you are required to clean it up!! Please throw away all trash/crumbs. WATER ONLY – Please do not bring in beverages other than water, we want to keep dressing space clean & avoid spills/stains. If you spill/stain, you will be held responsible which is why we ask for nothing but water to drink. ABSOLUTELY NO PEANUTS, PEANUT BUTTER OR ANYTHING THAT CONTAINS THOSE INGREDIENTS IN THE DRESSING SPACES OR AT RECITAL AT ANY TIME, PLEASE HELP PROTECT DANCERS, **WE WANT TO AVOID HAVING ISSUES WITH THOSE WHO MAY HAVE FOOD ALLERGIES!**

For more detailed information, please read the **RECITAL PACKET** emailed out & found within our website.

## **CLASS LISTS:**

### **Mini COMBO MONDAY - TAP/BALLET/TUMBLING - FARMERS**

Myah Akers, Charlynn Christensen, Paige Connelly, Clara Jennett, Kaylen Linderman, Payton Mathews, Helena Mullen, Haven Thelen, Abigail Toney

### **Mini COMBO TUESDAY - TAP/BALLET/TUMBLING - ZOO KEEPERS**

Sawyer Eggman, Sutton Eggman, Charlotte Harris, Maeve Harris, Cecilia Kline, Wren Madison, Emersyn Maitlen, Sofia Perdomo, Etta Samo, Ellie Thompson, Jade Winkler

### **JK/K WEDNESDAY COMBO - TAP/BALLET - BASEBALL PLAYERS**

Asha Fry, Millie Hagen, Weslynn Keeler, Raelyn Leith, Kate McClellan, Isla McGinnis, Jordyn Sickels, Zaydee Springer, Avery Stuart, Audrey Thomas, Collins Wardenburg

### **LEVEL 2 TUMBLING WEDNESDAY**

Millie Hagen, Weslynn Keeler, Raelyn Leith, Kate McClellan, Isla McGinnis, Jordyn Sickels, Zaydee Springer, Avery Stuart, Audrey Thomas, Collins Wardenburg

### **K/1 COMBO BALLET/TAP THURSDAY - SUPERHEROS**

Graelyn Goldsmith, Reagan Greene, Mary Hall, Josie Hadisty, Joy Hocker, Kieralyn Long, Rylee Maitlen, Maura Peterson, Peyton Stephens

### **LEVEL 2 TUMBLING THURSDAY**

Reagan Greene, Mary Hall, Josie Hadisty, Joy Hocker, Ellie Kline, Kieralyn Long, Rylee Maitlen, Maura Peterson, Peyton Stephens, Maddy Street, Adele Weis

### **K/1 COMBO BALLET/TAP TUESDAY - BAKERS**

Collins Bird, Chesney Cline, Ellie Kline, Stevie Liesener, Wynter Lilienthal, Alena Linderman, Vinni Sandeman, Zaylee Sandeman, Quincy Stewart, Eva Thelen

### **LEVEL 3 TUMBLING TUESDAY**

Collins Bird, Chesney Cline, Stevie Liesener, Wynter Lilienthal, Alena Linderman, Vinni Sandeman, Zaylee Sandeman, Quincy Stewart, Eva Thelen, Berklee Winkler, Emerson Zimmerman

### **LEVEL 3 TUMBLING THURSDAY**

Jade Hardisty, Serenity Lemon, Ruby Toney, Layla Varce, Blakely Wardenburg, Nora Wethor

### **2/3 BALLET, TAP, JAZZ COMBO THURSDAY - MAILMAN & MAGICIANS**

Jade Hardisty, Jeggsley Hill, Serenity Lemon, Wylee McFarland, Brenna Schlapia, Ruby Toney, Layla Varce, Blakely Wardenburg

### **1/2 POM THURSDAY - ASTRONAUTS**

Collins Bird, Parker Greene, Jade Hardisty, Stevie Liesener, Wynter Lilienthal, Alena Linderman, Wylee McFarland, Maddy Street, Layla Varce

### **4/5 BALLET/JAZZ COMBO TUESDAY - MAIDS & CIRCUS**

Hadley Brown, Paisley Goodenberger, Ellie Hill, Brynlee Jones, Cora Knox, Zeni Vonk

### **3/4/5 HIP HOP POM CLASS 1 TUESDAY - MS. ADDIES CLASS - CHIK FIL A WORKERS/REFEREES**

Kylie Johnson, Brynlee Jones, Locklyn Kinkade, Cora Knox, Ellee Madison, Rahzalyn Mullin, Mosley Randall, Clara Samo, Bentley Schaefer, Remington Schneider, Lydia Street

**3/4/5 HIP HOP POM CLASS 2 TUESDAY - MS. CASSITY CLASS - BASKETBALL/COPS**

Hayden Aberle, Kaelyn Blazek, Madalynn Bortell, Hadley Brown, Sawyer Clark, Henley Davis, Ashtyn Galanakis, Paisley Goodenberger, Lydia Higgins, Alibi Luther, Kylie Sheldahl, Zeni Vonk

**3/4/5 PREMIERE TEAM RECITAL JAZZ - CAR WASH WORKERS**

Kaelyn Blazek, Madalynn Bortell, Sawyer Clark, Henley Davis, Ashtyn Galanakis, Lydia Higgins, Alibi Luther, Kylie Sheldahl

**LEVEL 4 TUMBLING TUESDAY**

Hadley Brown, Sawyer Clark, Andie Clayton, Paisley Goodenberger, Kylie Johnson, Alibi Luther

**LEVEL 5 TUMBLING TUESDAY**

Hayden Aberle, Henley Davis, Lydia Higgins, Brynlee Jones, Ellee Madison, Wylee McFarland, Andi Moore, Blakely Moore, Rahzalyn Mullin, Mosley Randall, Clara Samo, Remington Schneider

**LEVEL 5 TUMBLING THURSDAY**

Emily Henry, Ayva Kolthoff, Karabella Olson, Azelia Seberger, Lauren Wilkey

**RECREATIONAL CLOGGING - COWGIRLS**

Hayden Aberle, Madalynn Bortell, Sawyer Clark, Paisley Goodenberger, Emily Henry, Lydia Higgins, Alibi Luther, Ellee Madison, Karabella Olson, Mosley Randall

**TEAM CLOGGING - WORKOUT INSTRUCTORS**

Delilah Albrechtsen, Kaelyn Blazek, Ada Buck, Alexa Bundridge, Caidence Christensen, Zoë Kinkade, Alibi Luther, Hadley Stalker

**4/5/6 TAP TUESDAY - FLIGHT ATTENDANTS**

Madalynn Bortell, Hadley Brown, Henley Davis, Rebecca Levine, Bentley Schaefer

**LEVEL 6 TUMBLING MONDAY**

Delilah Albrechtsen, Madalynn Bortell, Ada Buck, Paisley Eagan, Ashtyn Galanakis, Locklyn Kinkade, Ali Mathews, Kylie Sheldahl, Hadley Stalker, Zeni Vonk

**LEVEL 7 TUMBLING MONDAY**

Alexa Bundridge, Caidence Christensen, Joslyn Dornack, Aybri Galanakis, Ella Graham, Zoë Kinkade, Zoey Marr, Shay Schuitema, Matthew Warner, Graham Wethor

**BOYS TUMBLING 1 - possibly changing to MINI MONDAY CLASS - TBD**

AL Mick-Weaselhead, Luca Moore, Johnny Peterson, Bentley Pettit

**BOYS TUMBLING 2**

Dean Hall, Graham Hoakison, Leo Kinkade, Greyson Mohr, Sultan Sandeman, Jack Wolf

**BOYS TUMBLING 3**

Brady Pettit, Bentley Schaefer, Westen Sheldahl, Raleigh Vonk, Asher Weaselhead

**MS HIP HOP & POM - CASINO WORKERS & CHEERLEADERS**

Railey Davis, Paisley Eagan, Emily Henry, Karabella Olson, Lauren Wilkey

**MS JAZZ & LYRICAL - FASHION DESIGNER & NURSE**

Brynn Dornack, Paisley Eagan, Emily Henry, Ayva Kolthoff, Rebecca Levine, Karabella Olson, Lauren Wilkey

**COMPETITION TEAM**

**TEAM TINY DUET - BEST FRIENDS**

Abigail Toney & Ruby Toney

**TEAM PETITE TRIO - WE GO TO WORK**

Chesney Cline, Alena Linderman, Quincy Stewart

**PREMIERE TEAM OPEN - LIFEGUARDS**

Delilah Albrechtsen, Kaelyn Blazek, Madalynn Bortell, Caidence Christensen, Sawyer Clark, Henley Davis, Paisley Eagan, Ashtyn Galanakis, Lydia Higgins, Alibi Luther, Kylie Sheldahl, Hadley Stalker

**PRESTIGE TEAM JAZZ - BURNING UP**

Caidence Christensen, Joslyn Dornack, Zoë Kinkade, Ali Mathiews, Hadley Stalker

**ELITE LYRICAL TEAM - IN LOVING MEMORY**

Ada Buck, Alexa Bundridge, Ella Graham, Zoë Kinkade, Zoey Marr

**ELITE CONTEMPORARY TEAM - HIT ME WITH YOUR BEST SHOT**

Ada Buck, Alexa Bundridge, Ella Graham, Zoë Kinkade, Shay Schuitema

**PRESTIGE/ELITE OPEN PRODUCTION TEAM - BOSS LADIES**

Delilah Albrechtsen, Ada Buck, Alexa Bundridge, Ella Graham, Zoë Kinkade, Shay Schuitema, Caidence Christensen, Joslyn Dornack, Zoë Kinkade, Ali Mathiews, Hadley Stalker, Kaelyn Blazek

**PRESTIGE/ELITE HIP HOP/POM + LYRICAL CLASSES**

Delilah Albrechtsen, Ada Buck, Alexa Bundridge, Ella Graham, Zoë Kinkade, Shay Schuitema, Caidence Christensen, Joslyn Dornack, Zoë Kinkade, Ali Mathiews, Hadley Stalker



