

Recital Packet

Project C Dance Company

“LET’S WORK!”

RECITAL 2025

MAY 10TH, 2PM & 630PM

CRESTON HIGH SCHOOL AUDITORIUM

601 W TOWNLINE ST, CRESTON IOWA



INTRODUCTION

We are so excited to have you join us for Project C Dance Company’s fourth annual recital “Let’s Work!”. This is an end of the year showcase and celebration of our students’ hard work and accomplishments they’ve achieved this season!. We look forward to you helping us celebrate this experience we are providing for our dancers! We have really enjoyed watching all our students grow each week and could not be more proud of all they have achieved this year. Thank you dancers and families for your continued support of Project C, none of this would be possible without the love we receive from each family. We adore every student and all the memories we’ve shared so far together and we are so excited to see our dancers soon on stage!

******PLEASE TAKE TIME TO READ ALL INFORMATION INCLUDED IN THIS PACKET****** If you have any questions feel free to contact at office@projectcdanceco.com or 641-247-1882.

IMPORTANT DATES

MARCH 25TH-27TH

RECITAL PHOTOS AT STUDIO – SCHEDULE EMAILED IN PREVIOUS WEEKS

APRIL 1ST

T-SHIRT ORDERS OPEN FOR ORDER, ONLINE LINK REQUIRED FOR ALL DANCERS TO PURCHASE – WILL BE EMAILED OUT

APRIL TBD

EMAIL SENT WITH INFO ON RECITAL STAGE SHOTS BY TERRY FREEMAN

APRIL 21ST-MAY 8TH	RECITAL TICKETS AVAILABLE FOR PURCHASE AT STUDIO – cash/check only
MAY 5-7	MANDATORY FINAL NIGHTS OF CLASSES HELD
MAY 8	MANDATORY DRESS REHEARSAL REHEARSAL 1: EARLY SHOW, NO TEAM KIDS, ONLY FOR SHOW DAY 5:30 PM (ARRIVE NO LATER THAN 5PM READY) REQUIRED AWARDS CEREMONY ALL DANCERS (6:30-7PM) REHEARSAL 2: LATE SHOW 7:15 DRESS REHEARSAL ORDER WILL NOT BE EXACT SHOW ORDER
MAY 10TH	RECITAL #1 AT 2PM, RECITAL #2 630PM

**** REHEARSAL/RECITALS WILL BE HELD AT CRESTON HS AUDITORIUM STAGE****

PARTICIPATION

THIS YEAR, WE ARE DIVIDING SHOWS BASED ON AGE/CLASS DUE TO THE AMOUNT OF ROUTINES WE HAVE. Show 1 (Early Show) will be Mini Dancers (Monday/Tuesday), JK/K Combo (Wednesday), K/1 Combos (Tuesday/Thursday), 1/2 Pom, 2/3rd Tap/Ballet/Jazz Combo (Thursday), All Competition Team Dancers/Routines, + Level 1s, 2s, 3s, & Boys Level 2 Tumbling Classes. Show 2 (Late Show) will be 3/4/5th Grade Combos (Hip Hop/Pom, Jazz/Ballet), 4/5/6 Tap, MS Jazz/Lyrical + Hip Hop/Pom, Level 4, 5s, 6, 7, & Boys Level 3 Tumbling Classes, Clogging Classes & Competition Teams (No Tiny/Petite Routines).

Families are asked to stay for the entire show as students are to participate in the big finale. Reminder, your dancer committed all season long, which includes the participation of our end of the year required recital production. We understand when things come up, but a no show of a student at our recital(s) will result in an **“inconvenience fee”** charged due to teachers having to re block routines before the show. We are trying to avoid this happening, so remember that when you are gone, it affects everyone. **Dress Rehearsal/Recital attendance is MANDATORY! If you skip the last week of classes & or dress rehearsal, recital participation will not be allowed. THANK YOU.**

- Dancers must arrive by 1pm for the 2pm show, & 530 for the 630pm show..

Audience doors open at 1:15pm & 5:45, dressing room doors will be open after 12pm for show 1.

RECITAL CHECK IN TABLE/END OF SHOW

- All dancers will be required to check in within the backstage hallway – there will be a check-in table and we ask you to please sign in when arriving before heading to the dressing room. This helps our backstage staff to ensure everyone is in attendance.
- Dancers will enter through CHS front doors, dressing room is down the hallway & to the right (held within the band/vocal rooms).
- Boys – There is a backstage bathroom very close to the dressing rooms, boys may use them to change in, or possibly a back stage Boy dancers/tumblers are allowed to sit with parents in the auditorium between their routines, since they do not have specific dressing areas big enough to keep them occupied. Please send them to backstage hallway 3 dances before their performance in uniform. This year, we must use both vocal/band rooms for girls to change in. If needed, boys may also change in the side weight room next to backstage doors, but should not be left backstage without a parent/guardian, & must sit in the audience with parents when they are not performing.
- Girls dancers are asked to stay in dressing rooms for the entire show. Mini, Jk/K, & K/1 Dancers & or anyone else who needs constant help changing costumes – we ask and require you to have a parent backstage at all times as we do not have enough staff to help dancers with costume changes. (PARENTS ARE NOT ALLOWED TO WATCH FROM BACKSTAGE, PLEASE GO TO AUDIENCE DURING YOUR DANCERS PERFORMANCE).
- At the conclusion of our show, parents please meet kids back in dressing rooms for pick up. After the show, photos may be taken backstage next to the backdrop on stage, or with our studio banner near the front entrance. Be sure to pick up all belongings and leave dressing rooms as clean as when you arrive please. All things must be picked up and taken home after the shows.

RECITAL T-SHIRTS

All students are asked to purchase a recital shirt to be included in our end of the show finale/final bow on stage. Recital shirts can be worn over dancers' last costume worn on stage, or can be worn with plain black leggings or dance shorts, dance shoes are required to be worn on stage for finale (jazz/ballet/hip hop) OR dancers can wear CLEAN TENNIS SHOES, please no outside shoes on our dance floor, thank you!. Orders are to be done completely online this year through an online store with Raemaker Screen Printing. **LINK IS BEING EMAILED OUT SOON.** Families are also encouraged to order shirts for themselves! All orders are greatly appreciated. T-shirts will be available to pick up at the

studio during the last week of class or can be picked up at DRESS rehearsal. We will rehearse the finale at dress rehearsal with our shirts on.

RECITAL PHOTOGRAPHY BY TERRY FREEMAN

A photographer will be attending our recital shows this season! An order link will be sent out soon through email with further information. You may video and take photos yourself at the recitals, but PLEASE NO FLASH PHOTOGRAPHY, as it is a distraction to dancers.

FLOWERS FOR SALE

Kelly's Flowers arrangements can be purchased before the show for your favorite dancer. PRICING WILL BE BETWEEN \$18-\$25 DEPENDING ON BUNDLE. **CASH ONLY!!!**

RECITAL TICKETS

Tickets can be pre-purchased at the studio starting around APRIL 21ST or can be purchased at the door. This year recital tickets will be **\$10** and tickets will be purchased separately for both shows. Recital tickets are non-refundable. All guests attending must purchase a ticket per each show, including children ages 5+ & including dance parents. **Competition Team Parents** will receive 2 FREE tickets, one per show.

RECITAL HAIR/MAKEUP

Hair: All female dancers will wear their hair nicely pulled back in either a dance bun or ponytail, preferably a **low** bun or ponytail with hair parted as you choose. Tumbling with a high ponytail or bun on the top of the head can be very uncomfortable, making it hard for dancers to demonstrate certain skills on stage. Dancers may also wear braids or braided updo styles into their ponytails/buns, and ponytails may be braided, straight or curled. Please still keep hair **clean and slicked back as much as possible so its not messy** - and secured tightly with bobby pins, hairspray, hair ties, etc. **ABSOLUTELY NO HAIR DOWN.** Those with very short hair, please still pull back as best as you can in a low pony. If too short to pull into a pony please secure back with neutral color hair pins/clips/dance barretts to keep hair from getting into face. We recommend hairspray and gel to slick back. Some costumes this year came with a hair piece/accessory - all hair pieces must be worn for those classes if your costume bag lists, some accessories will be sent home but not worn. If your hairstyle makes it hard to wear hair accessories we understand but please try your best as the entire class is required to wear. **Makeup:** Stage makeup is **REQUIRED** for female dancers ages 2nd grade +. This includes eye makeup (neutral shades), black mascara, false lashes (optional), pink blush, foundation, and a cranberry/medium pink shade of lipstick. Please no crazy bright color eyeshadow/lipstick. **MINI, JK/K COMBO, & K/I** light makeup is recommended and can include natural eyeshadow, blush and cranberry/medium pink lipstick or lip gloss. Stage

lighting is very bright and can wash dancers making it very hard for you to see their face on stage & or in photos, so please add some color. **COMPETITION TEAM WILL WEAR REQUIRED HAIR AND MAKEUP AS DONE ALL SEASON.**

Accesories/Other Notes: Dancers may not wear any additional jewelry that did not come with the costumes, besides earrings. We recommend all dancers wear small crystal silver stud earrings if they wish. Dancers without ears pierced may wear clip-on earrings. No other colors/styles of earrings allowed. No dangly earrings or bracelets/necklaces/watches. Also, **nail polish is not allowed.**

Team Dancers: Please wear hair how it was done during competition this season: middle part, slicked back & straight ponytail INTO BRAID. You will wear all team accessories/hair pieces as normal. Eyelashes & Team earrings required. Tights with some costumes - costumes that did not wear costumes this season do not need to wear for recital.

COSTUMES

Costumes and tights will be distributed for dancers to take home during the week of dance photos once photos are concluded. All **boy tumblers** will wear plain black shorts of choice on stage - and required a recital t-shirt that you must purchase on your own through the link provided through email soon. (BOYS WILL GET SHIRTS AT DANCE PICTURES THIS YEAR).

Please make sure to keep track of all dancers' accessories to be worn at the recital. Costumes will be sent home with a hanger & a plastic garment bag to keep costumes organized & KEEP NAMETAGS ON. Please hang up costumes/garment bags before recital to avoid wrinkles. Write dancers' names on any tags/shoes/accessories if possible to avoid any mix up or losing of costumes backstage at rehearsal and recital. Tights must be worn at all times, and shoes must always be worn backstage to avoid any injuries. We recommend not to let dancers wear their costumes at all at before recital!

UNDERGARMENTS

We recommend older dancers to please wear a dance bra with your costumes. We do not allow any normal sports bra or regular bra to be worn, as many costumes have thin straps or open backs - where bras can be seen. We recommend all dancers to try on their costumes at home for their parents to determine if they may need a dance bra.



Dance bras should be **nude colored** and have clear straps. For any dancer who may need a dance bra to wear under costumes, please order from the following suggestions. www.dancewearsolutions.com or www.amazon.com. We also highly request that dancers refrain from wearing underwear under their tights. This helps ensure that no undergarments are showing whatsoever. If older dancers wish to wear underwear, they must be a nude color and not visible under your costume.

RECITAL INTERMISSION

Tumblers will have a 15-20 minute intermission to get mats set, stretch and warm up backstage. All tumblers will tumble barefoot and this is the only time dancers are allowed backstage without shoes on. If a staff member sees shoes off other than this time, dancers will be asked to get shoes on to avoid any injury. We will clean backstage as best as possible, but this helps ensure no one steps on anything that could cause harm. **Please make sure tumbler's tights are nicely rolled up at the bottom for tumbling performances as we tumble barefoot.**

DRESSING ROOM/ ETIQUETTE

We will be using both the band & vocal rooms as dressing rooms this year. A sign on the door will let you know what classes change where. Boys are only allowed to use the backstage bathroom to change in & or we may allow them to use the gym & or hallway/upstairs backstage are to store belongings. All dancers will change within the dressing rooms & remain in rooms until a staff member comes to line your class up backstage. Dancers need to be ready 3-4 routines before they perform. Team dancers, or anyone with very fast changes (you will be notified) will be advised to change on the right hand side of the backstage area in the side dressing room. Please pick up all belongings/trash at the conclusion of both shows. Small (less messy) SNACKS are welcome in the dressing room BUT PLEASE MAKE SURE YOUR DANCER THROWS AWAY ALL TRACK AND PICKS UP MESS. ABSOLUTELY NO BIG MEALS OF FOOD TO BE IN DRESSING SPACES (INCLUDING FAST FOOD, PLEASE EAT BEFORE/BETWEEN SHOWS, OUTSIDE OR IN CAR). If a child leaves a mess they will be required to clean it with their parent & not leave behind any garbage - if still left a mess YOU WILL BE CHARGED A JANITOR CLEANING FEE - PLEASE KEEP DRESSING ROOMS PICKED UP AND AS CLEAN AS POSSIBLE, JUST LIKE WHEN WE ARRIVED. There is to be ABSOLUTELY NO TOUCHING ANY EQUIPMENT OR BELONGINGS OF CHS OR THE BAND/VOCAL ROOMS (THIS INCLUDES INSTRUMENTS, DEVICES, CHAIRS, MUSIC STANDS, PERSONAL BELONGINGS, OR WHITE BOARDS, ETC). NO DRAWING ON WHITE BOARDS OR DESTROYING SCHOOL BELONGINGS - YOU WILL BE FINED!!!!

GENERAL RULES

- Girl Dancers are **NOT** allowed to sit with parents in the audience before/after they perform. This helps ensure we do not disrupt or distract the audience with dancers moving up and down. If a dancer is seen in the audience at any time during the show, they will miss out on performing. Please understand it is the dancer's job to stay backstage in dressing rooms at all times, and it is not our job to come find your dancer in the audience, which is why this rule is set into place. **BOYS - YOU MAY SIT WITH PARENTS BUT PLEASE REPORT TO BACKSTAGE HALLWAY 3-4 DANCES BEFORE YOUR PERFORMANCE, QUIETLY.** If your child needs help changing, we recommend you choose an end of the aisle seat on the left hand side of the stage so that you can easily head backstage between costume changes. It is your responsibility to get your dancer changed/ready & is not other parents/staff's job to help with costume changes. Dancers will stay in dressing rooms between routines, and only the next three routines to perform will be allowed to line up within the backstage hallway, this ensures we do not crowd the sides of the stage during performances. We encourage younger dancers to bring something to stay occupied with in dressing rooms between routines, such as a coloring book, ipad, book, small toys. Please remind your dancers to behave appropriately backstage and in dressing rooms if you do not plan to stay in dressing rooms with them the entire time. We will do our best to provide a live stream/tv option so dancers can watch from dressing rooms but please understand that there is a chance we cannot guarantee this with everything else we are doing to put the show on. **(MINI, JK/K, K/1, DANCERS - WE DO NOT WANT UNATTAINED WITHOUT A PARENT SO PLEASE STAY WITH THEM IN DRESSING ROOMS BETWEEN ROUTINES).** We kindly ask dancers to join us at the end of the show finale, a final bow/wave goodbye for each age level! This will be rehearsed at Dress Rehearsal.
- **Dress Rehearsal** is **MANDATORY** and any absence will result in a child not participating within our recital shows - unless approved by studio under emergency circumstances only. Dress Rehearsals will be run in the order of the show and will be considered a recital run through practice in the exact show order. Since we are only holding a dress rehearsal this year, we are treating it like both a stage rehearsal and dress rehearsal. You do not have to wear full makeup if you do not want to, but you may if you would like, it would be a good idea to test out hair and makeup. Light makeup for rehearsal would be good if you don't plan on doing it full. If you aren't doing your full hairstyle for rehearsal, at least come with your hair tied back nicely and slicked back please, but would be good to

practice in hairstyle desired if you would like. Costumes, tights, shoes, mandatory. Routines will need to run routines 1-2 times on stage to fix any issues that may arise. Just like recitals, dancers will be asked to stay in dressing rooms during this rehearsal. Dancers are not to be in the audience (boy dancers only). Backstage teachers and assistants will line dancers up in correct order 2-3 routines before. We ask all dancers to stay for the conclusion of the dress rehearsal so that we can practice our finale dance. It shouldn't run too late. After the finale is over, preschool dancers are allowed to leave if they need, but can stay if they would like. **Dress rehearsal time is set to start around 5:30 pm - you will get an entire schedule sent out soon with additional information. After the award ceremony, 1st show dancers are allowed to leave as we prepare to start rehearsal for our show 2 dancers. Please understand this year we are doing things different and due to large class sizes we have to split things. Competition Team you are in both shows, but only will rehearse during the later rehearsal after awards ceremony on rehearsal night. (TINY DUET/PETITE TRIO - YOU ARE ONLY IN THE EARLY SHOW). We do our best to iron out all the kinks so please be flexible as we rehearse having a smooth show for all the dancers.**

- After Rehearsal 1 is complete, Rehearsal 2 dancers will be arriving & we ask all Rehearsal 1 dancers to please stay for an end of the season small award ceremony as we will reward every dancer for their hard work, and will also be giving out some special awards for certain achievements this season. **WHEN DRESS REHEARSAL 2 DANCERS ARRIVE, THEY ARE TO LEAVE THEIR DANCE BAGS, DREAM DUFFLES, SUITCASES ETC (ALL BELONGINGS) IN THE LONG HALLWAY NEAR STAGE/DRESSING DOORS & WAIT QUIETLY IN THE HALLWAY UNTIL STAFF COMES TO GET YOU (PLEASE UNDERSTAND YOU WILL BE ARRIVING WHEN DRESS REHEARSAL 1 IS FINISHING UP & WE NEED TO CREATE A SMOOTH TRANSITION WITHOUT BACKING UP DRESSING SPACES). PARENTS MAY GO TO AUDIENCE BUT PLEASE HAVE THE DANCERS STAY BACK IN THE HALL UNTIL WE COME TO BRING THEM ONTO THE STAGE FOR OUR AWARD CEREMONY AFTER WE FINISH WITH REHEARSAL 1 DANCERS. DO NOT HAVE THEM ENTER THROUGH THE AUDITORIUM WHEN YOU ARRIVE AS THIS WILL DISTRACT THE DANCERS ON STAGE. THERE IS NOT ENOUGH ROOM FOR REHEARSAL 2 DANCERS TO GO PUT THEIR THINGS IN DRESSING SPACE UNTIL AFTER THE AWARD CEREMONY WHEN REHEARSAL 1 DANCERS ARE DISMISSED TO LEAVE). THEN THERE WILL THEN BE A 15 MIN BREAK TO GO CHANGE INTO YOUR FIRST**

COSTUME FOR BEFORE REHEARSAL 2 BEGINS. PLEASE UNDERSTAND WE WANT TO MAKE THIS TRANSITION ON REHEARSAL NIGHT AS EASY AS POSSIBLE.

- **FULL COSTUME: PLEASE ACT AS IF THIS IS OUR "PRE RECITAL" SO WE CAN WORK OUT ANY KINKS NEEDING ADJUSTED.**
- **DRESS REHEARSAL IS MANDATORY FOR ALL DANCERS!**
- PLEASE ARRIVE NO LATER THAN 30 MIN EARLIER THAN YOUR SET DRESS REHEARSAL TIME AND WHEN ARRIVING GO TO DRESSING ROOM.

DANCE BAG CHECKLIST

- Bag of all dancer's belongings
- Costumes/accessories
- Dance shoes
- Tights
- Band-aids, wipes, safety pins, etc.
- Makeup/hair supplies
- Activities for younger dancers while waiting backstage between routines (book, coloring book, puzzle, ipad, etc)
- Clean snacks (NO NUTS)
- Recital Tickets